

## GLORIA.

Et in ter-ra pax ho - mi - - ni - bus bo-nae vo-lun-ta - tis. Lau - da - - mus

The first system of the musical score for 'GLORIA.' features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'Et' followed by a quarter note 'in', then a half note 'ter-ra', a quarter note 'pax', and a half note 'ho - mi - - ni - bus'. This is followed by a quarter note 'bo-nae', a half note 'vo-lun-ta -', and a quarter note 'tis.' The phrase 'Lau - da - - mus' begins with a half note 'Lau - da - -' and a quarter note 'mus'. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note bass line. Dynamics include a forte 'f' marking at the start of the 'Lau - da - - mus' phrase.

te. Be-ne - di - ci-mus te. A-do - ra - - - mus te. Glo-ri-fi - ca - - - mus te.

The second system continues the vocal and piano parts. The vocal line has a half note 'te.', a half note 'Be-ne - di - ci-mus te.', a half note 'A-do - ra - - - mus te.', and a half note 'Glo-ri-fi - ca - - - mus te.'. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note bass line. Dynamics include 'p dolce.' (piano, dolce) and 'f marcato.' (forte, marcato) markings.

Gra-ti-as a - gi-mus ti - - - bi pro-pter magnam glo - ri-am tu - - am

The third system continues the vocal and piano parts. The vocal line has a half note 'Gra-ti-as', a half note 'a - gi-mus ti - - - bi', and a half note 'pro-pter magnam glo - ri-am tu - - am'. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note bass line.

*p* Do - mine De - us rex coe - le - stis De - us Pa - ter om - ni - po - tens. *p* Do - mine Fi - li -

*ff*

u - ni - ge - ni - te Je - su Chri - ste. Do - mine De - us Agnus De - i

*f*

Do - mi - ne *f*

*ritard.* - - *Meno mosso.* *p*

Fi - li - us Pa - tris. Qui tollis pec - cata mun - di mi - se - re - re no - bis Qui tollis pec -

Fi - tris. *ritard.* *p*

ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad

*f*

su - sci - pe de - pre - ca - ti - o - nem no - stram. *f*

*p* de - - cre - - scen - - do *mp*  
mi-se - re - - re no - - bis.

dex - teram Pa - - tris mi - se-re se - re re no - bis.  
mi - se-re re no - - bis.

mi - se-re re no - - bis.

Tempo I.

Quo - ni-am Tu so - - lus san - - ctus. Tu so-lus Do - - mi - nus. Tu so-lus Al -  
Quoniam Tu Tu so - lus Do - mi - nus.

tis - - si - mus *p*  
tis-si mus Al - tis - - simus Je - Je - su Chri - ste. Cum Sancto  
Al - tis-si - mus Je - - su Chri - - ste.

A - - men, A - - men.  
Spi-ri - tu in glo-ri-a De-i Pa - - tris A - - men, A-men, A - - men.  
ritard. ritard.